

FANFARE FOR THE COMMON MAN

Duration: ca. 3½ minutes

AARON COPLAND, 1942

Very deliberately ($\text{♩} = \text{ca. } 52$) rit. a tempo

Horns in F

B♭ Trumpets

Trombones

Tuba

Timpani

Bass Drum

Tam-tam

Very deliberately ($\text{♩} = \text{ca. } 52$) rit. a tempo

let vibrate

let vibrate

ff *f* *mf*

f marc. nobile
f marc. nobile

7

Horns in F

B♭ Tpts.

Tbns.

Tuba

Timp.

Bass Dr.

with hard sticks

f deadened sound

13

Hns. in F
1 3
2 4

Bb Tpts.
1
2 3

Tbns.
1 2

Tuba
3

Timp.

Bass Dr.

f marc. nobile

f marc. nobile

(f)

(a2)

(f)

19

Hns. in F
1 3
2 4

Bb Tpts.
1
2 3

Tbns.
1 2

Tuba
3

Timp.

Bass Dr.

Tam-tam

(a2)

(a2)

(a2)

(a2)

2. f marc.

f marc.

modo ordinario

l.v.

ff modo ordinario

l.v.

ff

ff

25

Hns. in F

Bb Tpts.

Tbns.

Tuba

Timp.

30

Hns. in F

Bb Tpts.

Tbns.

Tuba

Timp.

Bass Dr.

B. Ens. 97

35 (a2)

1
3
Hns. in F *fff* (a2) *pesante*

2
4
fff *pesante*

1
Bb Tpts. *pesante*

2
3
ff *pesante*

1
2
Tbns. *fff pesante* *ff*

3
Tuba *fff pesante*

Timp. *ff*

Bass Dr. *ff*

Tam-tam *ff*

broaden

41

1
3
Hns. in F *sf*

2
4
sf

1
Bb Tpts. *sf*

2
3
sf

1
2
Tbns. *sf*

3
Tuba *sf*

Timp. *ff broaden*

Bass Dr. *sf* *mf* *sf*

Tam-tam *sf* *mf-sf*

FANFARE FOR THE COMMON MAN

1st Bb Trumpet

AARON COPLAND, 1942

Very deliberately (♩ ca. 52)

Perc. > rit. -----

6 *a tempo*
marcato nobile

10

15

20 3

27 *ff*

32 *pesante*

37

42 *p.*

broaden -----

FANFARE FOR THE COMMON MAN

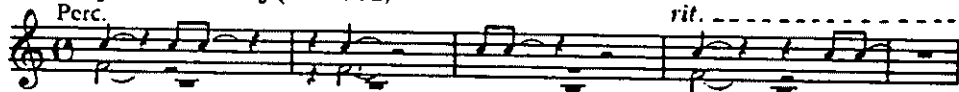
2nd B \flat Trumpet

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52)

Perc.

rit.



6 *a tempo*



10



15



20



27



32



37



42



broaden -----

FANFARE FOR THE COMMON MAN

3rd B \flat Trumpet

AARON COPLAND, 1942

Very deliberately (♩ ca. 52)

Perc.

rit.



6 *a tempo*



f marcato nobile

10



15



20



27



32

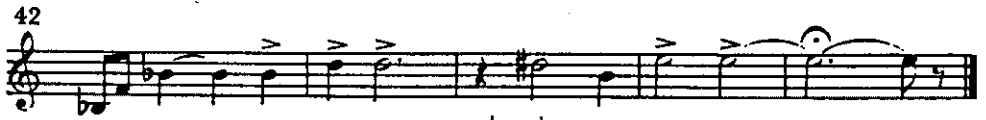


pesante

37



42



broaden -----

FANFARE FOR THE COMMON MAN

1st F Horn

AARON COPLAND, 1942

Very deliberately (♩. ca. 52) rit. *a tempo*
3 2 Trpts.

8

13 *f marcato nobile*

17

21 3 *f*

27 *ff*

32 *fff*

36 *pesante*

41 *ff* broaden -----

FANFARE FOR THE COMMON MAN

2nd F Horn

AARON COPLAND, 1942

Very deliberately (J. ca. 52) rit. a tempo

3 2 Trpts.

8

13

marcato nobile

17

21

3

27

1

32

ff *fff*

36

pesante

41

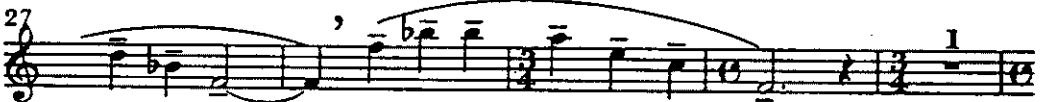
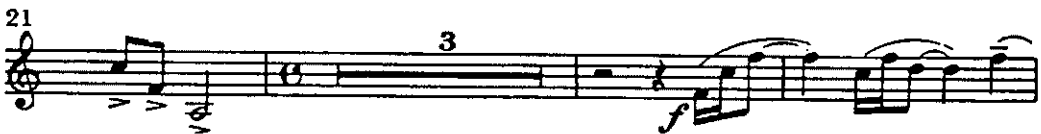
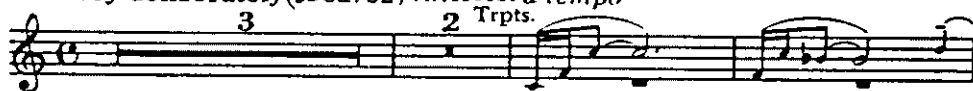
sf *broaden*

FANFARE FOR THE COMMON MAN

3rd F Horn

AARON COPLAND, 1942

Very deliberately (♩ ca. 52) rit. a tempo



FANFARE FOR THE COMMON MAN

4th F Horn

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52) rit. ----- a tempo

3 2 Trpts.

8

13 *f marcato nobile*

17

21 3 *f*

27

32 *ff* *fff*

36 *pesante*

41 *broaden* -----

FANFARE FOR THE COMMON MAN

1st Trombone

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52), rit. a tempo

17

24

28

33

37

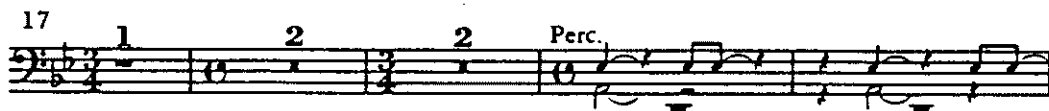
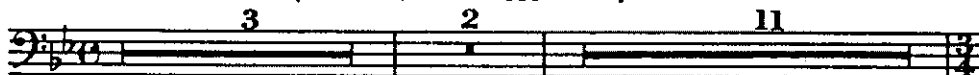
42

FANFARE FOR THE COMMON MAN

2nd Trombone

AARON COPLAND, 1942

Very deliberately ($\text{♩} = \text{ca. } 52$) rit. a tempo



FANFARE FOR THE COMMON MAN

3rd Trombone

AARON COPLAND, 1942

Very deliberately (♩. ca. 52)

3 rit. ... 2 a tempo 11

17

24

f marcato

29

ff

34

fff pesante

38

ff

42

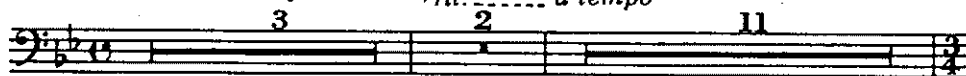
broaden -----

FANFARE FOR THE COMMON MAN

Tuba

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52) rit. ----- a tempo



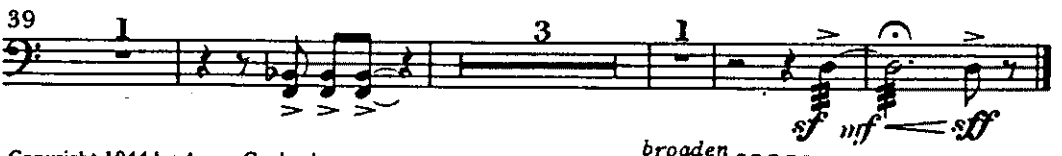
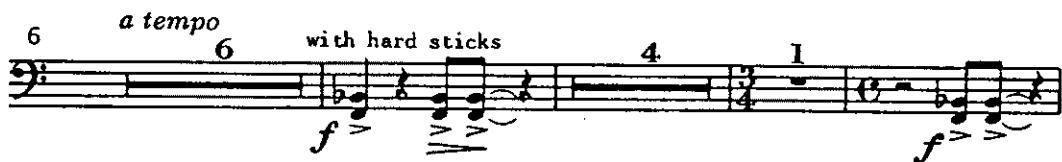
FANFARE FOR THE COMMON MAN

Timpani

AARON COPLAND, 1942

Very deliberately (♩. ca. 52)

rit.-----



FANFARE FOR THE COMMON MAN

Percussion

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52)

Bass Drum

rit. *a tempo*

Musical score for Percussion, measures 1-6. The score is written for Bass Drum and Tam-tam. The Bass Drum part has dynamics *ff*, *f*, and *mf*. The Tam-tam part has dynamics *ff* and *mf*. Performance instructions include *let it vibrate*, *rit.*, and *a tempo*. Fingerings are indicated with numbers 1 and 2.

Musical score for Percussion, measures 7-21. The score is written for Bass Drum. The dynamics are *f*. Performance instruction: *deadened sound*. Fingerings are indicated with numbers 1, 2, 4, and 5.

Musical score for Percussion, measures 22-30. The score is written for Bass Drum and Tam-tam. The dynamics are *ff*. Performance instruction: *modo ordinario*. Fingerings are indicated with numbers 1, 2, 4, and 5.

Musical score for Percussion, measures 31-38. The score is written for Bass Drum and Tam-tam. The dynamics are *ff*. Fingerings are indicated with numbers 1 and 2.

Musical score for Percussion, measures 39-44. The score is written for Bass Drum and Tam-tam. The dynamics are *sf*, *mf*, and *ff*. Performance instruction: *broaden*. Fingerings are indicated with numbers 1 and 2.